



Audio Engineering for Educators Workshop

1 unit of credit / June 21-22, 2021, 9 a.m. - 5 p.m.
Online via Zoom or in-person on the UNI campus

Today's classrooms are equipped with technology to enhance learning and instruction. Audio equipment in the schools can come in many forms – from sound reinforcement gear to computerized digital audio recording. Learn the skills that audio engineers use for capturing the best performances from their students.

MICROPHONES

- Different types of microphones
- Which microphones to use and when
- Getting the most out of the microphone you have

MICROPHONE TECHNIQUES

- For live concerts
- Classroom recording of groups and individuals
- Vocalists and instrumentalists
- Controlling feedback with microphone, speaker placement and equalization

MIXING BOARDS

- Introduction to mixing board functions
- Capturing the best sound from many sources
- Types of mixers: analog and digital

Online students can take the class from the location (classroom, auditorium, church, etc.) where their audio equipment is located.

RockShop! Modern Band Workshop

1 unit of credit / June 24-25, 2021, 9 a.m. - 5 p.m.
Online via Zoom or in-person on the UNI campus

Learn to play a variety of instruments and discover the tools and resources necessary to bring student-centered, culturally-responsive, and inclusive music education to students. This workshop is designed to teach the skills and curriculum needed to successfully incorporate a modern band into any grade level or classroom.

MODERN BAND is a new, school-based music program that utilizes popular music as its central repertoire. Styles that are studied include:

- Rock
- Pop
- Reggae
- Hip-Hop
- Rhythm & Blues
- Electronic Production
- Other contemporary styles

TEACHERS LEARN:

- guitar
- bass
- ukulele
- keyboard
- drum-set
- electronic musical instruments

All instruments are provided for on-campus students. Online students need only a guitar and keyboard/piano. Other instruments, if available, include bass and drum set.

LEARN THE PEDAGOGY

Modern Band pedagogy utilizes the *Music as Second Language* approach to teaching music.

BE IN THE BAND

In RockShop!, learn to teach modern band by forming a band, selecting your own music and putting on a concert with fellow teachers.

Summer 2021 Workshops

MUS ED 4133/5133



ENROLL TODAY!

Enroll online at distance.uni.edu/enroll.

Enter the **Class Nbr** in the first field of item #7 on the enrollment form:

	Undergraduate Class Nbr	Graduate Class Nbr
Audio Engineering for Educators	30851	30852
Rockshop! Modern Band Workshop	30853	30854

Workshops are subject to cancellation if minimum enrollment requirements are not met.

FLEXIBLE DELIVERY

Both workshops offer two delivery options - participants can attend in-person on the UNI campus or can complete the workshop entirely online via Zoom.

Audio Engineering for Educators:

June 21-22, 2021, 9 a.m. - 5 p.m.

RockShop! Modern Band Workshop:

June 24-25, 2021, 9 a.m. - 5 p.m.

AFFORDABLE TUITION

Tuition is **\$320** per unit of undergraduate or graduate credit (reflects a special workshop rate for teachers). Payable via university billing, Discover, MasterCard, American Express, or Visa.



HAVE QUESTIONS?

Instructor

Kevin Droe

Associate Professor of Music Education
UNI School of Music
Kevin.Droe@uni.edu / 319-273-3073

Enrollment contact

Carolina Wilson

UNI Online & Distance Education
Carolina.Wilson@uni.edu
319-273-2121

The aggregation of preparation, time on tasks, assignments, and interaction must reflect rigor and expectations equivalent to the federal definition of the credit hour – 15 hours of direct faculty instruction and a minimum of 30 hours of out-of-class student work for each credit hour awarded.



Interested in additional opportunities?

319-273-7206 / distance.uni.edu

UNI / University of Northern Iowa.
Online & Distance Education

The University of Northern Iowa does not discriminate in employment or education. Visit uni.edu/policies/1301 for additional information.