



SUMMER 2025 WORKSHOPS FOR MUSIC EDUCATORS MUS ED 4133/5133

Audio Engineering for Educators

1 unit of credit / June 23-24, 2025, 9 a.m. - 4 p.m. / Online via Zoom or in-person on the UNI campus

Today's classrooms are equipped with technology to enhance learning and instruction. Audio equipment in the schools can come in many forms – from sound reinforcement gear to computerized digital audio recording. Learn the skills that audio engineers use for capturing the best performances from their students.

Online students can take the class from the location (classroom, auditorium, church, etc.) where their audio equipment is located.

MICROPHONES

- / Different types of microphones
- / Which microphones to use and when
- / Getting the most out of the microphone you have

MIXING BOARDS

- / Introduction to mixing board functions
- / Capturing the best sound from many sources
- / Types of mixers: analog and digital

MICROPHONE TECHNIQUES

- / For live concerts
- / Classroom recording of groups and individuals
- / Vocalists and instrumentalists
- / Controlling feedback with microphone, speaker placement and equalization

RockShop I - Modern Band

1 unit of credit / June 25-26, 2025, 9 a.m. - 4 p.m. / In-person on the UNI campus

Learn to play a variety of instruments and discover the tools and resources necessary to bring student-centered, culturally-responsive, and inclusive music education to students. This workshop is designed to teach the skills and curriculum needed to successfully incorporate a modern band into any grade level or classroom. *All instruments will be provided.*

MODERN BAND is a new, school-based music program that utilizes popular music as its central repertoire.

Styles that are studied include:

- / Rock
- / Rhythm & Blues
- / Pop
- / Electronic Production
- / Reggae
- / Other contemporary styles
- / Hip-Hop

TEACHERS LEARN:

- / Guitar
- / Bass
- / Ukulele
- / Keyboard
- / Drum Set
- / Electronic Musical Instruments

LEARN THE PEDAGOGY

- / Modern Band pedagogy utilizes the Music as Second Language approach to teaching music.

BE IN THE BAND

- / In RockShop!, learn to teach modern band by forming a band, selecting your own music and putting on a concert with fellow teachers.

RockShop II - Reunion Tour!

1 unit of credit / June 27, 2025, 9 a.m. - 4 p.m. / In-person on the UNI campus

They're back! RockShop II - The Reunion Tour is for those who have taken RockShop I and want to further their skills and knowledge in modern band pedagogy. Students will review and learn next-level techniques on guitar, bass, keyboard, drum set and vocals. This workshop also covers basic audio for rehearsals and stages in order to teach students how to set up their own microphones, mixers and speakers. *All instruments will be provided.*

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ENROLL TODAY!

Enroll online at online.uni.edu/enroll.

Enter the **Class Number** in the keyword field of the enrollment form:

	Undergraduate Class Number	Graduate Class Number
Audio Engineering for Educators	30972	30973
RockShop I - Modern Band Workshop	30974	30975
RockShop II - Reunion Tour!	30976	30977

Workshops are subject to cancellation if minimum enrollment requirements are not met.

HAVE QUESTIONS?

Kevin Droe

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Janelle Finke

Enrollment Contact
Online & Distance Education
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FLEXIBLE DELIVERY

Take advantage of our online or in-person workshops this summer.

Audio Engineering for Educators:

June 23-24, 2025, 9 a.m. - 4 p.m.

Online via Zoom or in-person on the UNI campus (Russell Hall 147)

RockShop I - Modern Band Workshop:

June 25-26, 2025, 9 a.m. - 4 p.m.

In-person on the UNI campus (Russell Hall 111)

RockShop II - Reunion Tour!

June 27, 2025, 9 a.m. - 4 p.m.

In-person on the UNI campus (Russell Hall 111)

AFFORDABLE TUITION

Tuition is **\$357** per unit of undergraduate or graduate credit (reflects a special workshop rate for teachers).

Payable via university billing, Discover, MasterCard, American Express, or Visa.

Interested in earning your master's degree in Music Education?

Learn more about UNI's Master of Music program at online.uni.edu/music-education. Our next cohort begins June 2025!

The aggregation of preparation, time on tasks, assignments, and interaction must reflect rigor and expectations equivalent to the federal definition of the credit hour – 15 hours of direct faculty instruction and a minimum of 30 hours of out-of-class student work for each credit hour awarded.

Learn more and enroll at
online.uni.edu/music-educators

UNI / University of Northern Iowa
Online & Distance Education