Audio Engineering for Educators Workshop

1 unit of credit / June 23-24, 2022, 9 a.m. - 4 p.m.
Online via Zoom or in-person on the UNI campus

Today’s classrooms are equipped with technology to enhance learning and instruction. Audio equipment in the schools can come in many forms – from sound reinforcement gear to computerized digital audio recording. Learn the skills that audio engineers use for capturing the best performances from their students.

MICROPHONES
- Different types of microphones
- Which microphones to use and when
- Getting the most out of the microphone you have

MICROPHONE TECHNIQUES
- For live concerts
- Classroom recording of groups and individuals
- Vocalists and instrumentalists
- Controlling feedback with microphone, speaker placement and equalization

MIXING BOARDS
- Introduction to mixing board functions
- Capturing the best sound from many sources
- Types of mixers: analog and digital

Online students can take the class from the location (classroom, auditorium, church, etc.) where their audio equipment is located.

Learn more and enroll at online.uni.edu/music-educators

RockShop! Modern Band Workshop

1 unit of credit / June 27-28, 2022, 9 a.m. - 4 p.m.
In-person on the UNI campus

Learn to play a variety of instruments and discover the tools and resources necessary to bring student-centered, culturally-responsive, and inclusive music education to students. This workshop is designed to teach the skills and curriculum needed to successfully incorporate a modern band into any grade level or classroom.

MODERN BAND is a new, school-based music program that utilizes popular music as its central repertoire. Styles that are studied include:

- Rock
- Pop
- Reggae
- Hip-Hop
- Rhythm & Blues
- Electronic Production
- Other contemporary styles

TEACHERS LEARN:
- guitar
- bass
- ukulele
- keyboard
- drum-set
- electronic musical instruments

All instruments will be provided.

LEARN THE PEDAGOGY
Modern Band pedagogy utilizes the Music as Second Language approach to teaching music.

BE IN THE BAND
In RockShop!, learn to teach modern band by forming a band, selecting your own music and putting on a concert with fellow teachers.
Summer 2022 Workshops
MUS ED 4133/5133

ENROLL TODAY!
Enroll online at online.uni.edu/enroll.
Enter the Class Number in the keyword field of the enrollment form:

<table>
<thead>
<tr>
<th>Class Number</th>
<th>Undergraduate Class Number</th>
<th>Graduate Class Number</th>
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<tr>
<td>Audio Engineering for Educators</td>
<td>10612</td>
<td>10613</td>
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<tr>
<td>Rockshop! Modern Band Workshop</td>
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<td>10615</td>
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Workshops are subject to cancellation if minimum enrollment requirements are not met.

FLEXIBLE DELIVERY
Take advantage of our online or in-person workshops this summer.

Audio Engineering for Educators:
Online or in-person on the UNI campus
June 23-24, 2022, 9 a.m. - 4 p.m.

Rockshop! Modern Band Workshop:
In-person on the UNI campus
June 27-28, 2022, 9 a.m. - 4 p.m.

AFFORDABLE TUITION
Tuition is $325 per unit of undergraduate or graduate credit (reflects a special workshop rate for teachers). Payable via university billing, Discover, MasterCard, American Express, or Visa.

HAVE QUESTIONS?
Instructor
Kevin Droe
Associate Professor of Music Education
UNI School of Music
Kevin.Droe@uni.edu / 319-273-3073

Enrollment contact
Carolina Wilson
UNI Online & Distance Education
Carolina.Wilson@uni.edu
319-273-2121

Interested in earning your master’s degree in Music Education?
Learn more about UNI’s Master of Music program at online.uni.edu/music-education. Our next cohort begins June 2023!

The aggregation of preparation, time on tasks, assignments, and interaction must reflect rigor and expectations equivalent to the federal definition of the credit hour – 15 hours of direct faculty instruction and a minimum of 30 hours of out-of-class student work for each credit hour awarded.

Interested in additional opportunities?
319-273-7206 / online.uni.edu/music-educators