Strategies for Innovative Teaching in Art Education
1 unit of graduate credit

Embrace the unknown through artistic play, risk-taking and curiosity building to bring wonder and authentic art making experiences into your teaching practice. Learn how to support these behaviors that will help students grow as resilient problem-solvers for the future through a series of workshops and presenters during our in-person AEI conference. You will explore three components: full conference attendance and participation, a visual analysis, and summary of learning through written reflection.

Course participants will:
• Connect with other art educators to discuss creative play in the art room
• Learn ways to engage students to be curious through investigation and risk-taking
• Develop ways to model curiosity, play, and build resilient problem solving
• Create an artwork that explores: curiosity, idea generation, making connections, expression, and reflection
• Develop ways you can use this new learning in your classroom

REGISTRATION
Enroll online at online.uni.edu/enroll. Enter the Class Number (34405) in the ‘keyword/search key’ field.

Please submit the form by **Oct. 8, 2022**. Once your form is received, we will reach out to you with next steps.

*Workshop is subject to cancellation if minimum enrollment requirements are not met.*

AFFORDABLE TUITION
$125 for one unit of graduate credit *(reflects a special workshop rate for conference attendees)*, in addition to conference registration fees.
Payable via university billing, Discover, MasterCard, American Express, or Visa.

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ASSIGNMENT CRITERIA

To receive credit, students must complete all of the following:

Attend the AEI Conference
- Fully attend and participate in both conference days (October 7-8, 2022) for a minimum of 12 hours of learning
  - Make sure to attend the meeting about graduate credit from 8-9 a.m. at the conference check-in on October 7 at Figge Art Museum

Reflect on experiences
- Complete a reflection piece for the top three sessions you attended. Each reflection should be approximately three paragraphs, including:
  - First paragraph: what the session was about
  - Second paragraph: new knowledge that you gained
  - Third paragraph: How you could use this new information in your artmaking or teaching

Please be specific and use the notes you took from each session

Create a 2D or 3D Project
- Create a 2D or 3D projects that “models play and celebrates curiosity

Artist Statement
- Write an artist statement that describes your learning based on your exploration through this artwork, and share what you gained from this artmaking experience
- Describe how this process can be transferred to your teaching practice

All assignments (three reflections, model play and curiosity project, and artist statement) must be submitted in one Google folder to wendy.miller@uni.edu by November 11, at 11:59 p.m.

The aggregation of preparation, time on tasks, assignments, and interaction must reflect rigor and expectations equivalent to the federal definition of the credit hour – 15 hours of direct faculty instruction and a minimum of 30 hours of out-of-class student work for each credit hour awarded.

Interested in additional opportunities?
319-273-7206 / online.uni.edu