ARTED 5133
Strategies for Innovative Teaching in Art Education
Fall 2023 Workshop
October 13-14, 2023 • Iowa City, IA

Course participants will:
/ Take time to connect with other art educators to reflect on why art teaching matters over two full conference days
/ Learn ways to enrich your teaching practices with innovative strategies and new art techniques
/ Engage with diverse ideas and artwork to explore your beliefs and expand your perspectives through keynote lecture on “Why Art Teaching Matters”
/ Create an artist book that explodes with reasons why art teaching is vital
/ Reflect on the learning you gained from the conference and through your personal artmaking and artist statement

Explore and reflect on why art teaching matters, especially in schools today. Through a series of workshops, panels, and presenters during the Art Educators of Iowa (AEI) conference, we will work to listen to others, strengthen our understandings and connections, and reflect on diverse perspectives and learning.

REGISTRATION
To register for the course, complete the enrollment form at bit.ly/ARTED5133. Enter the class number 14134 in the ‘keyword/search key’ field.

Submit your enrollment form by October 14, 2023. Once your form is received, we will reach out to you with next steps for the course.

Workshop is subject to cancellation if minimum enrollment requirements are not met.
Affordable Tuition

$125 for one unit of graduate credit (reflects a special workshop rate for conference attendees), in addition to conference registration fees.

Payable via university billing, Discover, MasterCard, American Express, or Visa.

Questions? Contact us!

Dr. Wendy Miller
Instructor Associate Professor
Department of Art
wendy.miller@uni.edu / 319-273-2833

Carolina Wilson
Enrollment Contact
Online & Distance Education
carolina.wilson@uni.edu / 319-273-2121

Assignment Criteria

/ Attend and participate in the conference, a total of 16 hours of learning, both Friday and Saturday (Make sure to attend sessions + the keynote speaker).

/ Write a reflection on the top three sessions you attended. Each reflection should be approximately 3 paragraphs. Discuss what the session was about in the first paragraph, what new knowledge you gleaned from it in the second paragraph, and how you could use this new information in your artmaking or teaching in the third paragraph.

/ Create your own Explosion Book, which will visually represent your learning and reflecting on why teaching art is essential now more than ever! You will reflect on your learning through reading, brainstorming, journaling, painting, crafting a book, and then put them all together into one final project - your explosion book.

/ Write a 1-2 page artist statement (or create it as a video) which reflects on your book’s message and what you gained from this artmaking experience to remind you why you are essential to your school, community and to the students you teach everyday.

/ Submit your three conference workshop reflections all together in one Google slideshow with 5+ images of your explosion book with a written artist statement reflection to wendy.miller@uni.edu by November 17th at 11:59pm.